Film making Flickschool.com sfett.com torres21@mac.com

The Best Camera: Kodak Zi6 uses sd8 cards HD 60 uses regular batteries native quick time, thread $150-$160 remember to format sd card before you use them.

Gorilla pod is articulated and can hang camera anywhere.

Tips for audiosinking

Stories can be: Narrative base, documentary or abstract

Focus on narrative today

The more detail in the story board the better. The better plan the better product.

“You can either take an eraser to the blueprint or a pick ax to the foundation.”

Most of everything is planned in the classroom. Lots of small groups.

Story Board with W, CU and M to communicate to camera person. Give sense of context with wide shot. Close Up shows emotion, Mid shot shows action.

Anyone can do story boards. Stick figures are okay. It is a way to internalize language.

Our scenario was just this simple sentence: Two Texan politicians argue at the state capital. Script to screen play to story board. Ss can predict how many boxes are needed. A cutaway is used to break up the monotony. Coke vs. Pepsi.

Last picture is night and slower and quieter with dialogue.

One group writes, another group creates the story board, another shoots, another edits, then ones who are done does sound effects, costuming, special effects, etc. When pictures are taken, have someone take notes and note which works. It speeds up locating the correct scene instead of looking through all photos to find the one you want.